



ONE ROOM *Three ways*

Three Seattle designers find functionally stylish uses for a client's "spare" room

WRITTEN BY **ALLISON LIND** PHOTOGRAPHS BY **HANK DREW**

A HOME IS FOR LIVING. And with our eclectic lifestyles, the cookie-cutter purposes within the framework of our walls—cooking, eating, sleeping, bathing—just don't cut it anymore.

To create a home that's worth *fully* living in, turn an extra room into a space with a purpose as unique as those who inhabit it.

Seattle Homes & Lifestyles teamed with three local interior designers to explore three individual solutions for clients with an extra room and unique personalities. We supplied the room dimensions (14 feet by 14 feet), and the designers supplied the designs to meet the needs of these hypothetical clients.



Klismos Chair by Dessin Fournier, available to the trade through **Kelly Forslund** (kellyforslund.com).
Chair fabric, Dylan by Donghia, available to the trade through **Susan Mills** (susanmills.com).



Left: **"Bijoux"** side table by Dessin Fournier, available to the trade through **Kelly Forslund**.

Right: **Settee** in sketch is a variation of the Chaise "Medallion" by J. Robert Scott, available to the trade through **Kelly Forslund**.





DIXIE STARK

Client: A fashionista who values private time

Concept: Dressing room

THERE'S RARELY A WOMAN who finds herself saying, "I simply have too much closet space." Which is why Dixie Stark's design is guaranteed to receive the proverbial standing ovation from women in general, as well as fashion-loving men in our midst.

This room was designed to serve as "a place where the lady of the house can retreat before going out to a special dinner or simply before leaving the house each morning," Stark says. "Many women enjoy having their own private space but rarely get it—even in their own homes."

And what better private space than a room devoted entirely to luxury and personal style?

The walls are bathed in a beautiful subtle blue, a peaceful backdrop to glamorous furnishings. A graphic wall-to-wall Stark carpet establishes a bold, feminine air. "It reminds me of the wonderful fashion era of Paris in the 1920s," the interior designer says.

Window dressings in black-and-white Pierre Frey drapery panels complement the flooring, and a custom ottoman upholstered in Bergamo fabric picks up the blue of the walls—it's perfect for perching or laying out the evening's attire for consideration. An antique rock-crystal chandelier in the center of the room sparkles with glamour.

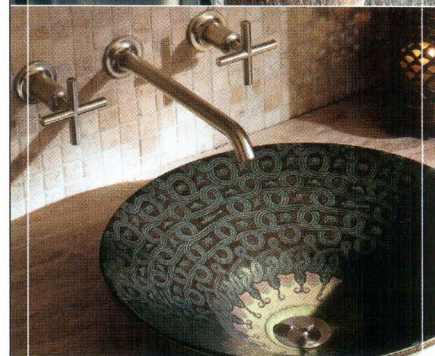
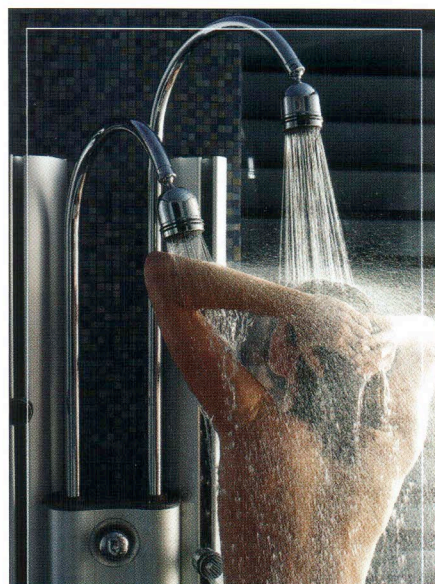
And when the lady wants to kick up her

Louboutins and relax, there's a stylish settee upholstered in graphite and ivory hounds-tooth wool against the far wall. If a glass of Champagne is desired, a small Dessin Fournir 22-karat-gold-leaf drink table is conveniently within reach.

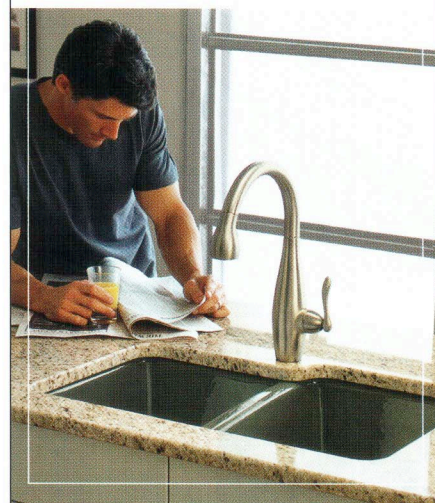
On the adjacent wall, a trifold full-length hinged mirror adjusts to allow one's reflection to be seen from various angles. Opposite, a vanity with a Dessin Fournir mirror, an elegant klismos-style chair and two custom petite lamps—which can be adjusted to a preferred height—add flair to the room.

Custom cabinets create a private display for fashion accessories; glass panels give view to luxurious, leather-lined drawers that present scarves, gloves and jewelry as elegantly as the accessories counter at Bergdorf Goodman. Upper cabinets faced with antique mirrors glamorously conceal more private items, while glass-fronted doors above the door display the owner's vast selection of handbags. The bridge above the entry also punctuates the fact that upon first step into this space, you enter a fashion haven—the luxurious lair of the lady of the house.

Dixie Stark, DA Stark Interiors, 5609 Fourth Ave. S., Seattle; (206) 227-8726, dastark.com



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Swatches (from left):

Drape banding by Baumann through Trammell-Gagné (tgshowroom.com); **drapes** by Pierre Frey, available to the trade through Jane Piper Reid & Company (jprco.com); **ottoman fabric** by Bergamo, available to the trade through Kelly Forslund; **settee/chaise fabric** by Kravet, available to the trade through Kravet/Lee Jofa (kravet.com); **carpet** by Stark, available to the trade through Jane Piper Reid & Company.

